

Curriculum Vitae

Teaching Experience

Tisch School of the Arts, NYU: Meisner Studio, New York, NY Adjunct Faculty, Teacher of Clown and Play	2017-Present
HB Studio, New York, NY Teacher of In-Play/Script Analysis, and Acting Improvisation 1	2022-Present
Westminster Choir College, Rider University, Princeton, NJ Adjunct Assistant Professor, Teacher of Acting	2018-2020
National Student Leadership Conference, Yale University, New Haven, CT Acting Intensive, Teacher of Acting	2019-Present
The David Geffen School of Drama at Yale University, New Haven, CT Apprentice Teacher to Christopher Bayes, Master Clown Teacher	2015-2017
The Juilliard School for Drama New York, NY Apprentice Teacher to Christopher Bayes, Master Clown Teacher	2017
Queensborough Community College/CUNY, Queens, NY Clown Workshop Instructor	2017
John Desotelle Studio, New York, NY Clown Workshop Instructor	2017-2019
University of Tennessee, Knoxville, TN Teacher of Record in Acting	2007-2008
Holy Trinity Diocesan High School, Hicksville, NY Full Time Faculty, Acting Teacher and Theatre Director	2011-2014

Classes Taught

THEA-UT_470: Intro to Clown	NYU: Tisch School of the Arts: New York, NY
THEA-UT_241 and _242: Clown 1	NYU: Tisch School of the Arts: New York, NY
THEA-UT_243 and _244: Clown 2	NYU: Tisch School of the Arts: New York, NY
AR 216 ME Acting 1	Rider University: Princeton, New Jersey
AR 217 TEP Improvisation & Movement	Rider University: Princeton, New Jersey
THEA220, Acting 1	University of Tennessee: Knoxville, Tennessee
THEA424, Shakespearean Text for the Actor	University of Tennessee: Knoxville, Tennessee
Theatre Arts 1: Introduction to Acting: Games and Play	Holy Trinity Diocesan High School
Theatre Arts 2: Shakespeare Technique and Scene Study	Holy Trinity Diocesan High School
Repertory Theatre: Ensemble Collaboration	Holy Trinity Diocesan High School

Workshops Taught

Clown, Games, and Play	National Student Leadership Conference Yale University, New Haven, CT	2019-Present
Clown and Commedia dell'arte	John Desotelle Studios New York, NY	2017-2019
Games and Play for the Actor	New York Teen Shakespeare Intensive New York, NY	2018-Present
Clown	Graduate Acting Program, University of Tennessee Knoxville, TN	2017
Clown	Undergraduate Theatre Program, University of Tennessee, Knoxville TN	2017/2023
Commedia dell'arte	Queensborough Community College/CUNY Queens, NY	2017
Connecting Image to Action	Gallim Dance, Dancewave Summer Intensive New York, NY	2013

Education

M.F.A., University of Tennessee, Knoxville, TN	2005-2008
B.A., Fordham University, New York, NY	1996-2000
Yale University, New Haven, CT: Physical Acting Teaching Apprenticeship (Acting Dept., David Geffen School of Drama at Yale University)	2016-2017
Teacher Development Program, The Actor's Center, New York, NY	2014
The Actor's Center Studio, New York, NY	2002-2005
The Bali Conservatory; Actor training in Mask and Dance, Bali, Indonesia	2007
Habit and Choice Alexander Technique, New York, NY	2006-2012

Select Coursework Teachers

Acting: Olympia Dukakis, Jed Diamond, Ron Van Lieu, Richard Feldman, Deborah Hedwall, Elizabeth Margid

Shakespeare: Liz Smith, Patsy Rodenburg, Janet McTeer

Shakespeare's First Folio Technique: Kate Buckley

Stanislavski Technique: Slava Dolgachev

Meisner Technique: David Newer

Growthowski: Joan MacIntosh, Larry Sacharow, Raina Von Waldenburg

Lucid Body: Fay Simpson

Balinese Mask: Per Brahe

Suzuki & Viewpoints: Kelly Maurer, Akiko Aizawa, Barney O'Hanlon (S.I.T.I. Company)

Rasa Boxes: Paula Murray Cole

LeCoq Technique: Norman Taylor, Yuval Boim, Emmanuelle Delpeche

Games: Jim Calder, Frank Deal

Play: Jane Nichols

Clown: Aitor Basauri, Christopher Bayes

Commedia Dell'Arte: Christopher Bayes, Virginia Scott

Stage Combat: John Sipes

Laban: Casey Samms

Alexander Technique: Beret Arcaya, Jed Diamond

Linklater Voice Technique: Andrea Haring, Terry Weber

Fitzmaurice Voice Technique: Aole T. Miller

Heightened Text: Carol Mayo-Jenkins

I.P.A.: David Alley

On Camera Technique: Bob Krakower, Ted Sluberski, Gregory Berger-Sobeck

Directing

A Midsummer Night's Dream	Holy Trinity H.S.
Our Town	Holy Trinity H.S.
Antigone	Holy Trinity H.S.
Metamorphoses	Holy Trinity H.S.
You Can't Take It With You	Holy Trinity H.S.
Sweeney Todd	Holy Trinity H.S.
Into The Woods	Holy Trinity H.S.
Working	Holy Trinity H.S.
Guys And Dolls	Holy Trinity H.S.
Curtains	Holy Trinity H.S.

Acting - Theatre

Sense and Sensibility	Sir John, Fanny, Horse, et al.	Cape Playhouse dir. Jessica Holt
Three Sisters	Kulygin	Clarence Brown Theatre:
Back Of The Throat	Khaled	Next Act Theatre
Bravo, Caruso	Mario Fantini	Next Act Theatre
R&J&Z	Montague	Hard Sparks: dir. Joan Jubett
Once There Was A Boy...	George	Fordham Alumni Company
Homeward Bound	Haidar	Greenlight Productions
Woyzeck*	Andres	APAC: dir. Tom Wojtunik
Brokenbow*	Harry	New York Theatre Workshop
Icarus Burns*	Andres	New York Theatre Workshop dir. Michael Sexton
Vera Laughed*	Narrator	Playwrights Horizons dir. Mark Brokaw
A People*	Hassid Boy, Daniel, Haschel...	TerraNova: dir. Jessi Hill
Playing House	Nation	HERE Arts Center dir. Pam MacKinnon
A Map Of Virtue*	Mark/et al	(workshop w/Erin Courtney) dir. Andrew Volkoff
Wtc View*	Lorenzo, Joey, Carlos	The Schapiro Theatre
Bent	Rudy	The PCP Group
Othello	Duke/Montano	The NYC Fringe Festival
The Fantasy Plays	Carteret	Clarence Brown Theater
Guys & Dolls	Benny Southstreet	Clarence Brown Theater
Life Of Galileo	Ludovico/et al	Clarence Brown Theater
King Lear	Edmund/et al	dir. Joe Haj
As You Like It	LeBeau/Corin	dir. Paul Barnes
Major Barbara	Stephen Undershaft	dir. John Sipes
All My Sons	George Deever	dir. Jed Diamond
Closer	Larry	dir. Edward Morgan
A Christmas Carol	Jacob Marley/Old Joe	dir. Cal MacLean
A Flea In Her Ear	Etienne	dir. David Kennedy
The Robbers*	Schufterle	dir. Dennis Reid
Titus Andronicus	Lucius	dir. Michael Kimmel
The Madman And The Nun	Alexander Walpurg	dir. Julie Boyd
Angels In America Part 1	Roy Cohn	dir. Matthew Maguire
Angels In America Part 2*	Roy Cohn	dir. Jen Ruper
Waiting For Godot	Estragon	dir. Alec Duffy
Letterpress	Gutenberg	dir. Dean Imperial
The G Complex	Murrey	dir. Cheryl Dennis
The Odd Couple	Speed	dir. John Carroll
Orphans	Phillip	dir. Brian Davison
Danny And The Deep Blue Sea	Danny	dir. Paul Young
Sly Fox	The Judge	dir. Greg Foro
Lovesick	Hodge	dir. Eric Lucas
The Erpingham Camp	Kenny	dir. Michael Massee
Hair	Berger	dir. Elizabeth Margid
Cabaret	Emcee	dir. James Hoare
The Fantasticks	Hucklebee	dir. James Hoare
Quilt: A Musical Celebration	Mikey Mike/ et al	dir. James Hoare
Assassins	John Wilkes Booth	dir. James Hoare

**indicates staged reading*

Acting- Film & Television

Future Man	Jesus –Recurring Role	HULU
God Friended Me	Co-Star	CBS
Ramy	Osama Bin Laden	HULU
Manifest	Co-Star	NBC
Naked Singularity	Ezra	dir. Chase Palmer
Paradise City	Principal	LPZ Media dir. John Lopez
The Apartmentalist	Supporting	dir. Gabriel
Dreams Of Lydia	Lead	dir. Chris Bester
The Making Of....	Supporting	dir. Peter Coston
Window Rift	Lead	dir. Bob Izzo
The Smell	Lead	dir. Eric Navarro
The Dream Machine	Supporting	dir. Dean Imperial
Coffee Shop Show	Guest Star	Nick Costa
Pop Culture Popped: The Blair Witch	Guest Star	Penny Middleton
The Ladies Guide...	Co-Star	Caitlin Johnstone/Tara Godomski
Sweetbitter	Co-Star	STARZ
Delocated	Co-Star	Cartoon Network(Adult Swim)
Deadline <i>Pilot</i>	Featured	NBC

Other Experience

The Beautiful Idiot (www.thebeautifulidiot.com) 2019-Present

- Founder and creator of a private school dedicated to physical training for the performer.
- Classes based in Clown, Games, Play, Commedia dell’Arte, and LeCoq.
- Develop pedagogy focused on releasing the imagination and stretching physical expression

The FSGA Commedia Company 2018-Present

- Founding company member of a Commedia dell’Arte troupe that performs weekly.
- Devise, create, and perform new material every week using Commedia masks.
- Deep understanding and articulation of all the characters and masks.

Casting: Audition Reader and assistant 2008-2011

- Playwrights Horizons, Duncan Stewart Casting, ABC Casting, and more.

The Room 2009-2011

- Co-founder and Artistic Director
- Collaborate in the creation of a non-profit theater organization dedicated to actor-devised work.
- Develop rehearsal techniques for creation of stories by merging acting traditions and cultural storytelling traditions.
- Cultivate artistic community by uniting various artists of eclectic fields to create one cohesive ensemble.

Production Coordinator and Associate Producer for FRANCES BLACK PROJECTS 2015-Present

- Serve as assistant to the director and co-collaborator in creation of original work.
- Responsible for organizing all properties and set needs as directed by designers and producer.
- Assist in box office management and front of house needs as well as developing marketing strategies.

Affiliations

- Screen Actors Guild - American Federation of Television and Radio Arts
- Actors Equity Association
- National Alliance of Acting Teachers

References Available upon request