

Curriculum Vitae

Teaching Experience

Tisch School of the Arts, NYU: Meisner Studio, New York, NY	2017-Present
Adjunct Faculty, Teacher of Clown and Play	
Westminster Choir College, Rider University, Princeton, NJ	2018-2020
Adjunct Assistant Professor, Teacher of Acting	
National Student Leadership Conference, Yale University, New Haven, CT	2019-Present
Acting Intensive, Teacher of Acting	
The David Geffen School of Drama at Yale University, New Haven, CT	2015-2017
Apprentice Teacher to Christopher Bayes, Master Clown Teacher	
The Juilliard School for Drama New York, NY	2017
Apprentice Teacher to Christopher Bayes, Master Clown Teacher	
Queensborough Community College/CUNY, Queens, NY	2017
Clown Workshop Instructor	
John Desotelle Studio, New York, NY	2017-2019
Clown Workshop Instructor	
University of Tennessee, Knoxville, TN	2007-2008
Teacher of Record in Acting	
Holy Trinity Diocesan High School, Hicksville, NY	2011-2014
Full Time Faculty, Acting Teacher and Theatre Director	

Classes Taught

THEA-UT_470 Intro to Clown	NYU: Tisch School of the Arts: New York, NY
THEA-UT_242 Clown 1	NYU: Tisch School of the Arts: New York, NY
THEA-UT_244 Clown 2	NYU: Tisch School of the Arts: New York, NY
AR 216 ME Acting 1	Rider University: Princeton, New Jersey
AR 217 TEP Improvisation & Movement	Rider University: Princeton, New Jersey
THEA220, Acting 1	University of Tennessee: Knoxville, Tennessee
THEA424, Shakespearean Text for the Actor	University of Tennessee: Knoxville, Tennessee
Theatre Arts 1: Introduction to Acting: Games and Play	Holy Trinity Diocesan High School
Theatre Arts 2: Shakespeare Technique and Scene Study	Holy Trinity Diocesan High School
Repertory Theatre: Ensemble Collaboration	Holy Trinity Diocesan High School

Workshops Taught

Clown, Games, and Play	National Student Leadership Conference Yale University, New Haven, CT	2019-Present
Clown and Commedia dell'arte	John Desotelle Studios New York, NY	2017-2019
Games and Play for the Actor	New York Teen Shakespeare Intensive New York, NY	2018-Present
Clown	Graduate Acting Program, University of Tennessee Knoxville, TN	2017
Clown	Undergraduate Theatre Program, University of Tennessee, Knoxville TN	2017/2023
Commedia dell'arte	Queensborough Community College/CUNY Queens, NY	2017
Connecting Image to Action	Gallim Dance, Dancewave Summer Intensive New York, NY	2013
Shakespeare's First Folio Technique	Holy Trinity H.S. Performing Arts Department Hicksville, NY	2010

Education

M.F.A., University of Tennessee, Knoxville, TN	2005-2008
B.A., Fordham University, New York, NY	1996-2000
Yale University, New Haven, CT: Physical Acting Teaching Apprenticeship (Acting Dept., David Geffen School of Drama at Yale University)	2016-2017
Teacher Development Program, The Actor's Center, New York, NY	2014
The Actor's Center Studio, New York, NY	2002-2005
The Bali Conservatory; Actor training in Mask and Dance, Bali, Indonesia	2007
Habit and Choice Alexander Technique, New York, NY	2006-2012

Select Coursework Teachers**Acting:** Olympia Dukakis, Jed Diamond, Ron Van Lieu, Richard Feldman, Deborah Hedwall, Elizabeth Margid**Shakespeare:** Liz Smith, Patsy Rodenburg, Janet McTeer**Shakespeare's First Folio Technique:** Kate Buckley**Stanislavski Technique:** Slava Dolgachev**Meisner Technique:** David Newer**Growthowski:** Joan MacIntosh, Larry Sacharow, Raina Von Waldenburg**Lucid Body:** Fay Simpson**Balinese Mask:** Per Brahe**Suzuki & Viewpoints:** Kelly Maurer, Akiko Aizawa, Barney O'Hanlon (S.I.T.I. Company)**Rasa Boxes:** Paula Murray Cole**LeCoq Technique:** Norman Taylor, Yuval Boim, Emmanuelle Delpeche**Games:** Jim Calder, Frank Deal**Play:** Jane Nichols**Clown:** Aitor Basauri, Christopher Bayes**Commedia Dell'Arte:** Christopher Bayes, Virginia Scott**Stage Combat:** John Sipes**Laban:** Casey Samms**Alexander Technique:** Beret Arcaya, Jed Diamond**Linklater Voice Technique:** Andrea Haring, Terry Weber**Fitzmaurice Voice Technique:** Aole T. Miller**Heightened Text:** Carol Mayo-Jenkins**I.P.A.:** David Alley**On Camera Technique:** Bob Krakower, Ted Sluberski, Gregory Berger-Sobeck**Directing**

A Midsummer Night's Dream	Holy Trinity H.S.
Our Town	Holy Trinity H.S.
Antigone	Holy Trinity H.S.
Metamorphoses	Holy Trinity H.S.
You Can't Take It With You	Holy Trinity H.S.
Sweeney Todd	Holy Trinity H.S.
Into The Woods	Holy Trinity H.S.
Working	Holy Trinity H.S.
Guys And Dolls	Holy Trinity H.S.
Curtains	Holy Trinity H.S.

Acting - Theatre

Three Sisters	Kulygin	Clarence Brown Theatre:
Back Of The Throat	Khaled	Next Act Theatre
Bravo, Caruso	Mario Fantini	Next Act Theatre
R&J&Z	Montague	Hard Sparks: dir. Joan Jubett
Once There Was A Boy...	George	Fordham Alumni Company
Homeward Bound	Haidar	Greenlight Productions
Woyzeck*	Andres	APAC: dir. Tom Wojtunik
Brokenbow*	Harry	New York Theatre Workshop
Icarus Burns*	Andres	New York Theatre Workshop
Vera Laughed*	Narrator	dir. Michael Sexton
A People*	Hassid Boy, Daniel, Haschel...	Playwrights Horizons dir. Mark Brokaw
Playing House	Nation	TerraNova: dir. Jessi Hill
A Map Of Virtue*	Mark/et al	HERE Arts Center
Wtc View*	Lorenzo, Joey, Carlos	dir. Pam MacKinnon
Bent	Rudy	(workshop w/Erin Courtney)
Othello	Duke/Montano	dir. Andrew Volkoff
The Fantasy Plays	Carteret	The Schapiro Theatre
Guys & Dolls	Benny Southstreet	The PCP Group
Life Of Galileo	Ludovico/et al	The NYC Fringe Festival
King Lear	Edmund/et al	Clarence Brown Theater
As You Like It	LeBeau/Corin	Clarence Brown Theater
Major Barbara	Stephen Undershaft	Clarence Brown Theater
All My Sons	George Deever	dir. Joe Haj
Closer	Larry	dir. Paul Barnes
A Christmas Carol	Jacob Marley/Old Joe	dir. John Sipes
A Flea In Her Ear	Etienne	dir. Jed Diamond
The Robbers*	Schufferle	dir. Edward Morgan
Titus Andronicus	Lucius	dir. Cal MacLean
The Madman And The Nun	Alexander Walpurg	dir. David Kennedy
Angels In America Part 1	Roy Cohn	dir. Dennis Reid
Angels In America Part 2*	Roy Cohn	dir. Michael Kimmel
Waiting For Godot	Estragon	dir. Julie Boyd
Letterpress	Gutenberg	dir. Matthew Maguire
The G Complex	Murrey	dir. Jen Ruper
The Odd Couple	Speed	dir. Alec Duffy
Orphans	Phillip	dir. Dean Imperial
Danny And The Deep Blue Sea	Danny	dir. Cheryl Dennis
Sly Fox	The Judge	dir. John Carroll
Lovesick	Hodge	dir. Brian Davison
The Erpingham Camp	Kenny	dir. Paul Young
Hair	Berger	dir. Greg Foro
Cabaret	Emcee	dir. Eric Lucas
The Fantasticks	Hucklebee	dir. Michael Massee
Quilt: A Musical Celebration	Mikey Mike/ et al	dir. Elizabeth Margid
Assassins	John Wilkes Booth	dir. James Hoare
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**indicates staged reading*

Acting- Film & Television

Future Man	Jesus –Recurring Role	HULU
God Friended Me	Co-Star	CBS
Ramy	Osama Bin Laden	HULU
Manifest	Co-Star	NBC
Naked Singularity	Ezra	dir. Chase Palmer
Paradise City	Principal	LPZ Media dir. John Lopez
The Apartmentalist	Supporting	dir. Gabriel
Dreams Of Lydia	Lead	dir. Chris Bester
The Making Of....	Supporting	dir. Peter Coston
Window Rift	Lead	dir. Bob Izzo
The Smell	Lead	dir. Eric Navarro
The Dream Machine	Supporting	dir. Dean Imperial
Coffee Shop Show	Guest Star	Nick Costa
Pop Culture Popped: The Blair Witch	Guest Star	Penny Middleton
The Ladies Guide...	Co-Star	Caitlin Johnstone/Tara Godomski
Sweetbitter	Co-Star	STARZ
Delocated	Co-Star	Cartoon Network(Adult Swim)
Deadline <i>Pilot</i>	Featured	NBC

Other Experience

The Beautiful Idiot (www.thebeautifulidiot.com) 2019-Present

- Founder and creator of a private school dedicated to physical training for the performer.
- Classes based in Clown, Games, Play, Commedia dell’Arte, and LeCoq.
- Develop pedagogy focused on releasing the imagination and stretching physical expression

The FSGA Commedia Company 2018-Present

- Founding company member of a Commedia dell’Arte troupe that performs weekly.
- Devise, create, and perform new material every week using Commedia masks.
- Deep understanding and articulation of all the characters and masks.

Casting: Audition Reader and assistant 2008-2011

- Playwrights Horizons, Duncan Stewart Casting, ABC Casting, and more.

The Room 2009-2011

- Co-founder and Artistic Director
- Collaborate in the creation of a non-profit theater organization dedicated to actor-devised work.
- Develop rehearsal techniques for creation of stories by merging acting traditions and cultural storytelling traditions.
- Cultivate artistic community by uniting various artists of eclectic fields to create one cohesive ensemble.

Production Coordinator for FRANCES BLACK PROJECTS 2014-2015

- Serve as assistant to the director and co-collaborator in creation of original work.
- Responsible for organizing all properties and set needs as directed by designers and producer.
- Assist in box office management and front of house needs as well as developing marketing strategies.

Affiliations

- Screen Actors Guild - American Federation of Television and Radio Arts
- Actors Equity Association
- National Alliance of Acting Teachers

